# **G**REAT AUDIENCE HAILS BONCI AS FESTIVAL STAR

### WEDNESDAY CLUB PROGRAM TO-DAY

SECOND CONCERT This Afternoon at 2:30 o'Clock. ARTISTS:

Hiss Betty Burwell Booker, Soprano. Miss Tina Lerner, Planiste. Clarence Whitehill, Baritone

The Metropolitan Opera House Orchestra, Richard Hageman, Con-1. "Bachanal," from "Samson

et Dellia". Saint-Sa The Orchestra. 2. "Jewel Song," from "Faust," . . Saint-Saens

Miss Lerner. INTERMISSION.

4. (a) Minuetto Grazioso .... Hahr (b) Reminiscence ..... Watson (c) Intermezzo Caprice. ... Baker The Orchestra.
5. "Ballatella," from "I Pag-lincei"......Leonenvallo

lineel" ... Booker. 6. Peer Gynt Suite ...... Grieg Morning Mood. The Death of Asc. Anitra's Dauce. In the Hall of the Mountain

King. The Orchestra. "Wotan's Farewell and Magic Fire Scene," from "Die ... Wagner

THIRD CONCERT THE OPERA "AIDA." By Gluseppe Verdi.

Miss Carolina White, Soprano

Miss Margaret Keyes, Contralto. "Rhadames"— Paul Althouse, Tenor.

Clarence Whitehill, Baritone.

"The King"Howard D. Bryant, Baritone. The Wednesday Club Chorus. The Metropolitan Opera House Or-chestra, Richard Hageman, Con-

appeared for his final number, and, sub- brief evening, stituting the "Che gelida manina," from Boheme," for the aria that he had altered given, sang the heart-broken la-



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dramatic voices that the Wednesday
Club has ever offered to its subscribers.
The "Butterfly" aria is extremely trying, running up into the heights above
the treble clef and remaining there for
many consecutive measures, then
dropping to the lowest line of that clef.

The "Butterfly" aria is extremely trying running up into the heights above
the treble clef and remaining there for
many consecutive measures, then
dropping to the lowest line of that clef. nuch of an achievement. ley sang it not only with the dramatic intensity referred to, but with a voice of beautiful quality throughout. Particularly worthy of mention is the roundness of her lower voice, which was as warm and rich as that of a contralty. But for that matter her every the same of the same the use of messa di voce—the swelling charming numbers of the entire con-and diminishing of a tone—that I have

Miss Brusiau the Surprise.

The surprise of the evening was supplied by Sophie Braslau, a singer unknown to Richmond, even by reputation. Practically unheralded. gaged at the last moment, she appeared without airs or artificial graces, and, by the sheer beauty of her exquisite singing, became a sort of contralto Gluck to Richmond in one too

ment that Puccini wrote for Rudolphe to sing when he touches "that cold hand" of Mimi, he rose to exalted heights of lyric and dramatic art. And the audience went mad with the joy that a perfect voice can inspire, even when it sings of sadness. that a perfect voice can inspire, even when it sings of sadness.

Like One Inspired.

Bonci himself went a bit mad, too, for when, after innumerable recalls, he claimed and was compelled to respond to the claimed and was compelled to respond to the accustomed outburst of applause, by way of showing its familiarity with its opening strains— the seemed burning with the fire kindled by the warmth that came up to him in

Puccini's "Madam Butterfly," Miss Stan-ley displayed one of the most intensely of singers in each part to bring them

en below throughout many in the Costa march, "With Sheathed and to sing it well is very Swords," they managed the common an achievement. Miss Stan-time more effectively. The quartet

Richard Hageman's accompaniments tralto. But, for that matter, her every tone was practically perfect, both in this aria and in "Micaela's Air," from "Carmen," which was her second numr. In this air, by the way, Miss Stan-Hoffman," with first violins and 'cellos gave the most ideal 'llustration of playing the duet, was one of the most

ever heard.

For encore to her first selection, she sang the "Spring Song" from Victor Herbert's "Natoma," with the same dramatic effect and beauty of tone that marked her work in all her other number of the series the same high standard will be maintained—esnecially

# AMUSEMENTS. City Auditorium-May Festival of the

Wednesday Club. Matinee 2:30, night 8:30. Academy-Lucille La Verne Company

"The Dawn of a To-Morrow." Bljou-"Billy the Kid." Colonial-Vaudeville.

Empire-Miniature Musical Comedy. Orpheum-Tubloid Musical Comedy. Little Thentre-Pletures.

"Thinks ain't never as bad as they seem," Glad assured Sir Oliver Holt, Eart, sick in spirit and allotted only a short space of life by the best doc-

has, great artist that he is, he was not alone in his glory, for there shone with him two others. Helen Stanley, soprano, and Sophie Brasiau, contraito.

Miss Stanley's Great Voice.

In her first number, the aria combinations of midnight, but the crowd never tired. At each curtain as at her first appearance, in the second oughly familiar with the music; most of them kept their eyes fixed upon the sordidness than it does light, more sordidness than it does joy, she danced and talked and cried and laughed—the single absorbing, thrill, ing bit of human flotsam that makes the play a great play and worth seeing.

This is imperative; the muster roll so as to reach oughly for there shone with indeed, somewhat amusing. And of the deed, somewhat amusing, and of the body, only a crowd never tired. At each curtain as at her first appearance, in the second act, there was deafening applause. Through a story which contains more sordidness than it does light, more two danced and talked and cried and laughed—the single absorbing, thrill, ing bit of human flotsam that makes the play a great play and worth seeing.

This is imperative; the muster roll so as to reach curtain as at her first appearance, in the second and the fact. The history of the growth and worth of the payment of the payment

Dickens-thanks to the good work of Messrs. Bernstein and Cahen. Sir Onver, disguised as a down-and-out, and contemplating suicide, falls in with the thugs and petty thieves of Apple Blossom Court, and the cure begins. Glad discovers him and intersects him in the cure of the current year.

Representation.

2. Each camp which is in good standing is entitled to one delegate liver, disguised as a down-and-out.

There is also Dandy, played by Per-ival Aylmer, who loves Glad and is oved by her. Dandy has never had bad companions. A murder is com-mitted: Dandy, with two others, is suspected and frinted by the police, and about it all centres the big scene. Sir Oliver has a son of the same name, who consorts with Madge de Division commander Lorme, a woman who is no better lowing appointments; than her name. By a trick of fortune Sponsor, Miss Ed. comes to his chambers in the night to comes to his chambers in the night to of honor, and there occurs the big scene, in which oliver, Jr., offers to clear Dandy for a price. It is a scene strong with emorare urged attend the company of the compa tion, and Miss Scott triumphs. Sir Oliver's son finds his better self before virtue suffers, and Glad and Dandy are Next to Miss Scott, honors went to

Next to Miss Scott, honors went to Lucille La Verae, who, as Bet, the ill-treated wife of a pickpecket, sticks to Glad and her lover through thick nd thin. She shared the applause with the little slum girl, and was comtith the little sium girl, and was com-elled to appear again and again to on mover to persistent hand-clapping. I 'rederick E. Beane, as Sir Oliver, gave in the even characterization of the sick in an winning his way back to health in hrough the cheery optimism of the little street waif and through a growinterest in the life about him. There remains to be mentioned the maracter work of William Wade Scott, who, as the tipsy neer-do-well Lord Tommy, is the partner of Oliver, Jr's, revels with Madge de Lorme and Jr. s, revers with aladge de Lorme and Mimi. Madge is played by Miss Edna von Buclow and Mimi is Miss Jean Sheiby—both excellent portrayals of the kind of woman Kipling sang of in

The play will be repeated every evening this week, with matinees Wed-nesday and Saturday.

murpassed record of having killed one man for every year of his life. Just how he got into this unfortunate habit of shouting holes in his fellow citized is made absolutely, clear in the show bearing his name, which opened last night at the Bljou.

The first act shows Wille as a carefree lad on his father's ranch, clad in a red shirt, a pair of goat-ship chaps, tennis shoes and an immense six-shooter. He is as harmless and piayful as a buil pup. The trouble all starts when a stranger, who happens to be his father, although he does not know it, pays a visit to the ranch. This tenderfoot is a villain of the old school, the hissing, solliquizing, ladykilling variety, with a knife up his sleeve and a terri-buil past. He makes no thit whatever on the ranch. When they call him "contemptible cur," and the men finger their guns whenever they look at him. Now Denver (that) his reatment and assassinates William's mother and his acting, or alloged, father, lie pitches the old man's body down a dry well, and is about to do the same with the woman, when Bill arrives on the sceen. With marvel-ous accumen, he suspects that Denver has done the foul deed, vows a terri-buil vehigeance, and bids the villain face the outlaw he has thus created. At this point the nervous tension is relieved by the curtain.

In the second act William is a full-mis head, two guns on his hip, and an ir of devilish sang-froid that simply can't be head. In a roaring barroom is that he murdered his mother. Denver calls in his ville hirelings, and they can't be head, two guns on his hip, and an ir of devilish sang-froid that simply can't be head. In a roaring barroom is that he murdered his mother. Denver calls in his ville hirelings, and they while heaves Billy the unruffled victor.

Sharp Debate in Seats in the hall, where the temperature soared, drowned each succeeding Republican proposition in a deluge for one special was made by music seats in the hall where the temperature soared from the free last in the lemperature soard. The brought at the paid t

JENNIE DEAN'S LIFE

IT GIVES US PLEASURE TO ANNOUNCE IN THIS ADVER-

TISING SPACE

That TO-DAY---TUESDAY--is

TAG DAY -- for the

INSTUCTIVE VISITING NURSES' HOME.

HELP A GOOD CAUSE.

The Corley Company

FULL OF GOOD WORKS

In the second act William is a fallselected outliew with a 1,000 price on
the control of evillage in the control of the proof college of the control of the proof college of the control of the proof college of the proof college of the control of the proof college of the control of the proof college of the proof college of the control of the proof college of the control of the proof college of the college of the control of the proof college of the coll

Sordidness than it does light, more sordidness than it does light, more danced and talked and cried and laughed—the single absorbing, thrilling bit of human flotsam that makes the play a great play and worth section.

There is Sir Oliver Holt, Bart, who is flill unto death—so ill that he flees from the doctors who have given him on or before May 15, or delegates will not be allowed to take part in the convention.

Arrearages.

Through a story whole to does light, more tax by each camp in the sor section of cents for every active member, and to return muster rolls so as to reach Nathan Bedford Forrest, adjutant-general, Memphis, Tenn., not later than May 15, 1912.

The barn at Lee's Mill Pond, in Prince George County, about ten miles from Petersburg, was destroyed by fire and per capita tax must be sent in on or before May 15, or delegates will not be allowed to take part in the convention.

Arrearages.

(Continued from First Page.)

Inumanity of the whole world," he preticulated.

Sir Arthur Lawley declared that not allow and Hunting this city. H. A. Tyns, who lives on the property, lost a quantity of corn and provender, on which he had no insurance. There was a small insurance on the barn. humanity of the whole world," he predicted.

Sir Arthur Lawley declared that not alone are the differences of the future to be settled amicably, but Americans and Britons must 'frustrate those misunderstandings which beget mistrust and that can be done only by mutual knowledge and by mutual sympathy."

The bonds of frjendship and affection must be strengthened and vitalized, he urged.

Sir Edmund Walker spoke of the friendly relations existing between the friendly relations existing between the tunited States and Canada. Enormous investments of Canadian money in this country, he declared, rest upon Canadians' confidence that war between the two countries is impossible.

Sir George Reid said he came here with the warmest appreciation of the Australian government. With the mother country, Australia feels the same degree of warmth and affection for the United States.

| Death of An Infant.
| [Special to The Times-Dispatch.] | Norwood, Nelson County, Va., May 5.—Sherman Roberts, the infant of Mr. and Mrs. Charlie Roberts, died at the home, at "Montazumer," on Sunday afternoon in the family burying ground.

| Special to The Times-Dispatch.] | Winchester, Va., May 5.—Paul D. Kelley, thirty-eight years old, who inherited much of the estate pf his father, the late David Kelley, an Immensely wealthy wholesale merchant of Chicago, died suddenly of Bright's disease Sunday evening at his magnificent cent country place, "The Retreat," near Berryville.

| He leaves a widow, formerly Miss Jessica All-walley of Stevens, of Milwaukee, Wis.; one stepdaughter, Miss Jessica All-walley of Stevens, of Milwaukee, Wis.; one stepdaughter, Miss Jessica All-walley of Stevens, of Milwaukee, Wis.; one stepdaughter, Miss Jessica All-walley of Stevens, of Milwaukee, Wis.; one stepdaughter, Miss Jessica All-walley of Stevens, of Milwaukee, Wis.; one stepdaughter, Miss Jessica All-walley of Stevens, of Milwaukee, Wis.; one stepdaughter, Miss Jessica All-walley of Stevens, of Milwaukee, Wis.; one stepdaughter, Miss Jessica All-walley of Stevens

for the United States.

[Special to The Times-Dispatch.]
Fredericksburg, Va., May 5.—Jackson Adkins, of Spotsylvania County, died yesterday at his home, near Summit, of heart trouble, aged thirty-five years. He was unmarried and is survived by one brother.

Robert E. Rodgers, Sr. [Special to The Times-Dispatch.]
Fredericksburg, Va. May 5.—Robert E. Rodgers, Sr., a well-known citizen of Orange County, died Friday at his home, near Nasons, at the age of eighty years. He was at one time very prominent in the affairs of his county. He is survived by his wife and three children.

Death of An Infant,

Death of An Infant.

ime degree of warmth and affection or the United States.

Irish in Opposition.
[Special to The Times-Dispatch.]

[Special to The Times-Dispatch.]

Washington, May 5.—Strong oppositions.

[Second to The Times-Dispatch.]

Washington, May 5.—Strong oppositions.

# WHISKEY AND DRUG ADDICTIONS NO CURE, NO PAY

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# he seemed burning with the fire kindled by the warmth that came up to him in waves, and sang like one inspired, end to conduct the first number for the faria taken as he bowed—literally bowed—to the aria taken as he bowed—literally bowed and audience when he entered to conduct the first number for the fing applause. Bone i appeared haff a conduct the first number for the grant and the only tenor wind has ever satisfied us had sung his last for us—at least for this season. The came wave after wave of roar-line and the only tenor wind has ever satisfied us had sung his last for us—at least for this season. But even though Bonei was the star of the concert, amazing voice that he is, he was not had one in his glory, for there shone with a combinations of works and music are labeled. Somewhat amusing And of the concert amizing voice that he is, he was not had one in his glory, for there shone with a combinations of works and amusing And of the concert, amizing voice that he is, he was not had one in his glory, for there shone with the final high note of the fing with the final high note of the ing with the final high note of the fing with the final high note of the ing waves, and sang tile one inspired, end in the Academy of Music as the little sium girl in Frances Hodgson Burnett's the Academy of Music as the little sium in Frances Hodgson Burnett's grow of the care and the Auditorium and changes of the Lucille La Verne Veterans, will be of special interest to confiderate veterans. Petersburg, va., May 8, 1913. General Orders No. 3, 1. Attention is caffed to general order to be issued to-morrow by Samuel D. Rodes not record any of the fruits of the chorus distributed in Frances of the chorus and audience will be found offering of the Lucille La Verne Veterans, will be of special interest to sum of offering of the Lucille La Verne Veterans. Petersburg, va.,

General Orders No. 3.

1. Attention is caffed to general orders No. 2. issued by J. P. Norfleet, commander-in-chief Sons Confederate Veterans, Memphis, Tenn., announcing the eighteenth annual reunion, May 26, 27, 28 and 39, in the city of Chattannouga.

General Orders No. 3.

Yesterday was the sixth anniversary of the Rev. A. R. Love, as pastor of the West End Baptist Church. Only brief reference was made to the fact. The history of the growth and weeth.

as was ever imagined by the mind of Dickens—thanks to the good work of Messrs. Bernstein and Cahen. Sir Oliver, disguized as a down-and-out of the payment of the per capita tax

Apple Blossom Court, and the cure begins. Glad discovers him and interests him in the people of the siums. With something to think about he forfive or more, but every camp is entitled to two delegates.

4. It is the orders of the division yed by her. Dandy has never had commander that all delegates from such of a chance and foregathers with this division be provided with uniforms, and that such be worn on all public occasions at the Chattanooga

Division commander makes the fol-

than her name. By a trick of fortune

Sponsor, Miss Edmonia Gray, of
he is given the power to establish a
full and complete allbi for Dandy, but
the Harrison, of Petersburg; Miss
through natural perverseness, chooses
not to interfere Glad learns of it and
comes to his chambers in the night to
implore him to help clear her lover. honor, Mrs. Samuel G. Dew, of

are urged to elect delegates who will attend the Chattanooga reunion, as Virginia should be well represented.

SAMUEL D. RODGERS, Commander Virginia Division Sons Confederate Veterans. DAVID A LYON, JR., Division-Adjutant and

Chief of Staff.
Miss Rubenette Lee is the daughter of Colonel MacDonald Lee, chairman of the State Board of Fisheries, and Miss Flora Stuart is the granddaughter of the famous cavalry general, J. E. B.

A Good Years' Work. The Rev. L. M. Roper, D. D., yester-

day on his second year as pastor of the First Baptist Church. The attendonce at the Sunday school a year ago was 258, yesterday it was 340, a gain of 82 in the year. The congregations have increased more than 100 per cent in attendance at zervices, both morn-

THE LATEST FASHION NOTE

nesday and Saturday.

1. 1. Jaffe.

Some Show, Friends, Some Show,
"Billy the Kid" was a young man with a talent for firearms who terrorized New Mexico in the early hors. At the age of twenty-one he had the un-

contributions were larger than usual, especially to missions, and the finances of the church were never in better

## DEATHS

MOORE.—Died, suddenly, May 1, 1913, at her home in Barton Heights, LULA TEMPLETON MOORE, mother of John H. Moore.

The funeral will take place from the parlors of the Richmond Burial Company, Second and Main Streets, THIS TUESDAY at 11 A. M. Interment in Oakwood.

GILMAN.—Died, May 5, 1913, at her residence, 911 West Clay Street, at 6 o'clock A. M. MRS. MARTHA E. GIL-MAN, widow of I. W. Gilman.
Funeral from Clay Street M. E. Church 4:30 P. M. WEDNESDAY, May 7. Interment in Hollywood Cemetery.

# IN MEMORIAM

BAUR.—In loving remembrance of ALMA S. BAUR, who departed this life three years ago to-day.

We did not want to part with her But God knew what was best; Some day we hope to meet her In that sweet land of rest. FAMILY.

MRS. ALICE V. BRYANT.

THE SUBJECT OF THIS SKETCH,
MRS, ALICE V. BRYANT, wife of J.
L. Bryant, of Gaskins, Greenesville
County, Va., departed this life May
the 2, 1913, in her fifty-seventh year
sister Bryant had been a member
of St. Andrew's M. E. Church for a
number of years, and attended every
service as long as her health permitted. The writer visited her frequently during her illness, and found
her cheerful and happy, ready for
the summons from her Lord, whom
she loved and served.

As a wife, affectionate and con-

she loved and served.

As a wife, affectionate and considerate of her husband's welfare and comfort. Her sufferings at times were acute, but there was never a murmur against the will of God. The Christian fortitude with which she bore pain was beautiful. She gave her heart to God early in life. She was pure in her daily conduct and life and loyal to her church. When the end came she was ready to go. She seemed to be so happy when the end came, as only a Christian can be. She leaves a husband, six children—four boys and two girls—to mourn their loss. May our Father's blessings rest upon each of them and bring each of them at last to Himself in heaven.

Her funeral services were conduct-

Himself in heaven.

Her funeral services were conducted by her pastor in Creeksville Baptist Church, Creeksville, N. C., Sunday afterboon, May 4, in the presence of a large concourse of relatives and friends to await the resurrection morn. Peace to her ashes.

J. E. BROOKS, P. C. Emporia, Va., May 5 1213.